MONICA PASUT

COSTUME DESIGNER

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| SELECTED DESIGNS | DIRECTOR | PRODUCER | YEAR |
|---------------------------------|-----------------------------|----------------------------|------|
| Guys and Dolls | ⊺om Delbello | Texas State University | 2020 |
| American Blood Song | Connor Hopkins | Trouble Puppet Theatre Co. | 2019 |
| The Importance of Being Earnest | Jerry Ruiz | Texas State University | |
| Uma Somata Familiar | Nitza Tenenblat/Michael Rau | Coletiva Teatro/TSU | 2018 |
| The Afterparty | Liz Fisher | Shrewd Productions | |
| Missionary Position: Part 3 | Caroline Reck | Glass Half Full Theatre | 2016 |
| Constellations | Liz Fisher | Street Corner Arts | |
| The Great God Pan | Skola Summers | Street Corner Arts | 2015 |
| The Strange CaseHyde & Jekyll | Connor Hopkins | Trouble Puppet Theatre Co. | 2014 |
| Frankenstein | Connor Hopkins | Trouble Puppet Theatre Co. | |
| Cruel Circus | Connor Hopkins | Trouble Puppet Theatre Co. | 2013 |
| Circus Girl | Rocky Hopson | The Hat Tree Theatricals | |
| Toil and Trouble | Connor Hopkins | Trouble Puppet Theatre Co. | 2012 |
| The Experiment | kt shorb | Generic Ensemble Company | |
| She Loves Me | Dawn Youngs | The Wimberley Players | 2011 |
| Leave It To Beverly | Kirk German | Da! Theatre Collective | 2009 |
| Relative Space | Lisa del Rosario | Da! Theatre Collective | 2008 |
| Out of Ink Festival | Various | Austin Script Works | |
| La Putain Avec Les Fleurs | Rocky Hopson | ROHO Theatre Co. | |
| Tragical ComedyPunch & Judy | Rocky Hopson | ROHO Theatre Co. | 2007 |
| Later Life | Martin Charnin | Mad Cow Theatre | 2005 |
| A Lesson Before Dying | Be Boyd | Mad Cow Theatre | |

SPECIAL SKILLS

Microsoft Office, Photoshop, Mac OS, costume shop management, wardrobe supervision, puppet making, wig ventilation, molding and casting, flat patterning, dyeing, shoe painting, hand and machine sewing.

EDUCATION

| Texas State University | MFA Theatre, Design | 2020 |
|-----------------------------|---------------------|------|
| University of South Florida | BA, Theatre Arts | 1998 |

REFERENCES

| Brandon R. McWilliams | Assoc. Prof.: Texas State University | brm111@txstate.edu |
|-----------------------|--------------------------------------|--------------------------|
| Liz Fisher | Theatre Director | liz.fisher@gmail.com |
| Connor Hopkins | Director: Trouble Puppet Theatre | connor@troublepuppet.com |